Music development plan summary: St. John with St, Michael Primary School. Part of Forward As One CE MAT

Overview 2026-2027

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Rima Khanum
Name of school leadership team member with responsibility for music (if different)	Paul Cowburn
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	Create Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in in more detail about the provision at St. John with St. Michael Primary School, please visit our music curriculum page https://www.sjsm.lancs.sch.uk/page/music/112467

Music is taught in class every week and is informed by the model music curriculum (March 2021). Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks with music. Lessons are a minimum of 40 minutes in length and are taught by class teachers or a music specialist. Teaching is supported by specialist planning, and the Charanga curriculum scheme of work. Planning is based on procedural, declarative and tacit knowledge with incremental steps in learning.

In EYFS (Tree Tots) Tree Tots will enjoy singing nursery rhymes and songs linked to their current topic every day through play and dedicated singing times. Children will be encouraged

to join in with familiar actions, stomp their feet and clap their hands along to songs, helping them to explore simple rhythms and notice repeated patterns in music. These playful experiences will support children's early listening skills, coordination, confidence and enjoyment of making music together.

In EYFS (Little Oaks) music is delivered through a holistic approach and is an integral part of children's early development. Music is planned across the four musical areas: **Hearing and Listening, Vocalising and Singing, Moving and Dancing, and Exploring and Playing**. Children are provided with daily opportunities to engage with sounds, explore instruments and experiment with different ways of making music. Singing is integrated throughout the day through familiar songs, nursery rhymes and action songs. Each week, children take part in a focused music session to develop their listening skills, singing, rhythm, movement and confidence in exploring and playing musical instruments. These experiences support children to develop greater control when playing instruments, anticipate familiar actions and phrases, move rhythmically to music, and begin to create their own songs and dances.

The learning in Ks1 and Ks2 is further supplemented by weekly singing assemblies in each key stage, lasting approximately 20 minutes. Through the taught music curriculum children develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music through using timelines to place and sequence pieces of music and identifying links between them.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

AT St. John with St. Michael Primary School, we currently offer whole class weekly lessons, individual and small groups lessons in year 1-6 through Create Music Service. Teachers visit the school and teach children in a dedicated space.

Individual and small group lessons are funded by parents, however for those children eligible for pupil premium these lessons are funded through the PPG expenditure.

We work closely with Create Music Service to ensure we can offer the best possible music opportunities for our children. If you have an enquiry regarding instrumental lessons on offer, please visit the website: https://www.sjsm.lancs.sch.uk/contact

Part C: Musical experiences and events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of these opportunities:

- The Choir performing at local care homes and school Christmas fair events
- All children from Nursery to Year 6 perform at Christmas.
- Choir, ensembles and guitar soloists performing at our annual Create Music showcase
- School choir take part in Young Voices in Manchester.
- KS2 attending Bridgewater Music hall to listen to the Halle orchestra.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music development Plan aims to achieve the following:

- Introduction of a wider range of instruments on offer for small group or individual lessons.
- Widen the number of songs which reflect different cultures and languages.
- Introduction of further whole-class ensemble projects delivered by a music specialist.
- Further enhance performance opportunities for young musicians throughout the school year.
- Further deepen the engagement in extra-curricular music for Pupil premium and SEND children.
- Develop a dedicated music teaching space for use by ensembles and class curriculum lessons.
- Develop staff expertise in the use of iPad/recording to enhance and deliver music lessons.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where you can go to for support beyond the school.